



RODGERS + HAMMERSTEIN'S
CINDERELLA

2022
RIVER PARISH COMMUNITY THEATRE
Directed by Darryl P. Clement

Show dates are set for July 22, 23, 24(matinee,) 27, 28, 29, 30 at St. Peter's School in Reserve.

In addition, it may be necessary to add additional shows. Those additional shows will be a matinee on Saturday, July 23 and 30, an evening performance on July 25, 26, 27. Please consider these additional performances when filling in your prior conflicts on the audition form.

River Parish Community Theatre is excited to bring back what many have called its best production to date.

Step back into a fairytale in this magical musical based on one of the most popular stories of all time. *Cinderella* is an enchanting mixture of irresistible story, unforgettable songs, and astonishing stagecraft.

Audition Information

Monday, May 9 - 7:00 - Informational Meeting. Audition and Show information with Audition songs and choreography taught.

Thursday May 12- 6:30pm - Auditions - readings, singing, and dancing.

(anyone who cannot make this date - should send an email to rpctdirector@aol.com to set up an alternative audition date.

Anyone that would like to audition, but cannot make the auditions should email me at rpctdirector@aol.com. No promises, but I will do my best to accommodate everyone.

More Audition Information

Who May Audition?

River Parish Community Theatre invites all those 8th grade and older who are interested to audition for "Cinderella." We encourage everyone regardless of theatrical experience.

What Roles are available?

The roles of Gabrielle, Jean Michael, and Lord Pinkleton are available as well as rolls in the ensemble.

How Are Auditions Conducted?

The auditions will be split into three sections.

The first section involves **reading scenes** from the script. The director is looking for individual's ability to interpret the script and interact with others, as well as projection and clarity of speech. The director usually has in mind a certain physical type for a character and might take that into consideration as well as ages and types of the other characters.

The second section is the **vocal audition**. During this section, ALL auditioning members will be asked to sing from the selected songs, which were taught during the informational meeting. Each person auditioning for a principal or a featured singing role will be asked to sing alone in order to be considered for that part. The director and musical personnel will be listening to quality of voice, range, and the ability to communicate the dialog. *Persons interested in only ensemble rolls will sing as a part of a group and are not required to sing alone.*

The third section is **dance auditions**. A short routine will be taught with dance steps typical of the show, and then danced in groups to determine placement in the production.

Audition Forms

Please be honest when filling out the audition forms, not only with regards to prior obligations that will prevent you from being at rehearsal, but also with regards to what roles you are willing to accept. If you only check one character, and I don't see you in that role, then you will not be cast in any role. In addition, if there are other circumstances that would prevent you from taking a role, i.e. if my friend/boyfriend/wife etc. does not get a role, then I will not accept a role, please be upfront.

Casting

Auditions at River Parish Community Theatre are very competitive. Unlike school shows where everyone auditioning is young and often teenagers and younger play adult roles, in community theatre we strive to be a little more age appropriate. That does not mean that a younger person will not get an adult role, as it depends on the talent pool that comes out to audition. Not every show has roles that fit every person, one year you may be considered for a lead and the next year make the ensemble - each year is different. The one thing I can assure you is that everyone who auditions is given the same scrutiny. Actors who have had lead roles previously are not given preferential treatment, nor is that counted against them. There are many factors that go into casting for a musical. In addition to acting, singing, and dancing, physical characteristics are also considered for certain roles, as well as whether or not actors in various roles compliment each other. And then, scheduling conflicts must be considered. Basically, casting is a very complex puzzle that must be put together in just the right way. In the end, as agonizing as casting can be, I'm proud to say that after every show I've ever directed, the majority of the audiences comments include accolades on the casting.

Technical Rehearsals are July 16 and 17, 2022 (Saturday and Sunday) held *during the day*, and involve all actors and crew.

Dress Rehearsals are July 18-21, 2022 with a call time of 6:00PM.

Strike - July 31, 2022 9am until finished - *Everyone is expected to help.*

REHEARSALS

Rehearsals are usually held on weekdays and typically begin at 7:00PM and end at 10:00PM, but could possibly start as early as 6:00PM. All conflicts should be noted on the audition form, including weekends.

It is important to note that not everyone will have to be at the theater every day. You might be asked to rehearse 2 - 3 nights a week, with principals possibly rehearsing even more than that.

Rehearsals will start the week of May 23, 2022. We will try to have some singing rehearsals that first week and continue from there. Rehearsals are typically held during the week; Monday through Friday.

COSTUMES

River Parish Community Theatre does its best to provide costumes for the cast. However, cast members may be asked to acquire some costumes and/or pieces. You will be given instructions, sketches, etc. pertaining to that costume, and it will be your responsibility to obtain it. It may also be necessary to collect a nominal costume fee from all cast members for costumes that are rented or bought. All footwear and undergarments such as tights, nylons, slips, etc. will be the responsibility of the cast member. In addition, it is the responsibility of each cast member to care for bought and rented costumes.

SETS/PROPS/LIGHTS/SOUND

Because this is community theater, we do not have a hired staff to build sets and find or build props. It takes everyone to help make the magic happen. Therefore we ask everyone in the show to help out with the technical aspects of the show. While not everyone will be comfortable building a set, having a pair of extra hands available to those who do is a big help. Your help in the non performance aspects of this show is expected. RPCT works on set, lights, props, etc. mostly on weekends.

ADVERTISEMENTS

Musicals are very expensive to produce, and Cinderella is no exception. Copyright fees, music rental, sets, special effects, costumes, programs, advertising, etc., are very expensive. Therefore we run an extensive ad campaign to raise the funds needed to produce this production. And because this is a community theater, we count on everybody to help with raising funds to produce this show. We ask that everyone take part in selling advertisements for the program.

RAFFLE

In addition to our program ad campaign, RPCT also runs a raffle in conjunction with its summer show. We ask everyone involved to help with selling tickets to this raffle.

I hope that I have answered many of your questions, but if there is anything in which I did not cover please feel free to ask or email me at rpctdirector@aol.com.

Thanks,
Darryl Clement
Director