

ENSEMBLE

17 ← **accomp. starts**

start singing ↓

dream a - bout the view. Bi -
dream a - bout the view. Bi -

E \flat E \flat A \flat Δ B \flat add2 E \flat sus E \flat

21 [Cinderella enters]

zarre and im - prob - a - ble and pret - ty N.B. As a
zarre and im - prob - a - ble and pret - ty N.B. As a

E \flat add2 Fm9 B \flat 7 A \flat B \flat B \flat 7

mf

25

page from the fair y tale books, It
page from the fair y tale books, It

E♭add2 E♭° B♭/D D♭° A♭/C B♭7

Detailed description: This block contains the musical score for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "page from the fair y tale books, It" repeated on two lines. The piano part includes a treble clef with a 7/8 time signature and a bass clef. Chord symbols are placed above the piano staff: E♭add2, E♭°, B♭/D, D♭°, A♭/C, and B♭7. The music is in a key with two flats and a 7/8 time signature.

29

makes you wish that the world could be as
makes you wish that the world could be as

E♭/G D♭/F E♭7 E♭13/G A♭/C C+ D♭Δ B♭/D

Detailed description: This block contains the musical score for measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "makes you wish that the world could be as" repeated on two lines. The piano part includes a treble clef with a 7/8 time signature and a bass clef. Chord symbols are placed above the piano staff: E♭/G, D♭/F, E♭7, E♭13/G, A♭/C, C+, D♭Δ, and B♭/D. The music is in a key with two flats and a 7/8 time signature.

33

rit. ELLA: (live)

love - ly as it looks. It

love - ly as it looks.

E \flat add2 A \flat Δ B \flat add2 A \flat add2
C

37

ELLA:

rit.

makes you wish that the world could be as

WOMEN:

as

MEN:

as

E \flat G D \flat F E \flat 7 A \flat C C+ D \flat Δ B \flat D

41 **Slower**

MADAME (offstage):
Cinderella!!!

love - ly as it looks. _____

love - ly as it looks. _____

love - ly as it looks. _____

*We hear a roar.
Knights, shouting battle cries,
enter pursued by a Giant.*

ATTACCA

13

accomp. starts

head start - ed reel - ing, you gave me the feel - ing the

17

start singing

room had no ceil - ing or floor. Ten

21

Ensemble starts (MEN proffer their hands)

min - utes a - go I met you And we

25

(WOMEN respond)

mur - mured our how - do - you - do's. I

29

want - ed to ring out the bells and fling out my

This system contains measures 29 through 32. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "want - ed to ring out the bells and fling out my".

33

arms and to sing out the news. I have

This system contains measures 33 through 36. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "arms and to sing out the news. I have".

37

found her! She's an an - gel, with the

+Bell Tree

This system contains measures 37 through 40. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "found her! She's an an - gel, with the". A performance instruction "+Bell Tree" is written in the piano part. The piano accompaniment includes a bell tree symbol.

41

dust of the stars in her eyes. We are

This system contains measures 41 through 44. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "dust of the stars in her eyes. We are".

45

dan - cing, we are fly - ing and she's

Tri

+Bell Tree

Stop

49

tak - ing me back to the skies! In the

Mark Tree

53 **PROMENADE**

Slow leans

arms of my love, I'm fly - ing ov - er

mp

57

moun - tain and mead - ow and glen, and I