

JEAN MICHEL

THE PRINCE IS GIVING A BALL/ NOW IS THE TIME

from *CINDERELLA*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Marziale

C7/G F6 C7/E Gm7/D C6 C9 F Cm7 F Cm7

mf

The first system of piano accompaniment for the song. It features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The music is marked *mf*. Above the staff, ten guitar chord diagrams are provided for the chords: C7/G, F6, C7/E, Gm7/D, C6, C9, F, Cm7, F, and Cm7. The bass line consists of a steady eighth-note accompaniment.

F C7/G F/A F#dim7 C7/G

Five guitar chord diagrams are shown for the chords: F, C7/G, F/A, F#dim7, and C7/G.

JEAN-MICHEL:

Start

Now _____ is the time, _____ The time to act.
Now _____ is the time, _____ The time to live.

The second system of piano accompaniment, continuing the eighth-note bass line and providing harmonic support for the vocal melody.

F/A F#dim7 C7/G C9 F F#dim7 C7/G C13

Eight guitar chord diagrams are shown for the chords: F/A, F#dim7, C7/G, C9, F, F#dim7, C7/G, and C13.

No oth - er time will do.
No oth - er time is real.

The third system of piano accompaniment, concluding the piece with a final chord.

Copyright © 1957, 1985, 2013 by Richard Rodgers and Oscar Hammerstein II, and by
The Estate of Richard Rodgers and The Estate of Oscar Hammerstein II

Copyright Renewed

Williamson Music, a Division of Rodgers & Hammerstein: an Imagem Company, owner of publication and allied rights throughout the World

Additional material Copyright © 2013 Imagem CV

International Copyright Secured All Rights Reserved

F6 D7/F# Gm7 C7 F6/A F#dim7 Gm7 C7

Live and play your part. Don't give a way your heart. Don't
 Yes - ter - day has gone. To - mor - row is a guess. To -

F6/A G#dim7 Gm7 C7 1. F Cm7 F Cm7

take what the world gives and you!
 day you can see and

2. F Cm7 F Cm7 C7/E Ebdim C7/E Ebdim7

feel! For you just can't wait to be

Bb7/D Dbdim7 Bb7/D Dbdim7 Ab7/C Bdim7 Ab7/C Ab7/Eb

served by fate On a sil - ver plate or a

G7/D D \flat 7(b5) C7sus C7 F F \sharp dim7 E \flat /G C7(b5)

tray. _____ Now _____ is the time, _____ The

Fmaj7 F7 B \flat maj7 Bdim7 F/A D \flat 7/A \flat Gm7 C7

time _____ of your life, The time of your life is to -

F F

LORD PINKLETON: (*rings his bell*)

day! **STOP** Ding! Ding! The Prince is giv - ing a ball! _____ The

C9 F/C C9 F/C G6 G9/B

Prince is giv - ing a ball! Hear ye! Hear ye! A ball and that's not